VOLUME XXXVI: AUTHOR INDEX

Austin, H. D., Dante Notes: Notes on *Vetro* in Dante's Works; Dante's Use of *Poggio;* Dante's Knowledge of Citrus Fruits, 257–265

Baldensperger, Fernand, L'Opposition française à l'esthétique de Taine, 122–133

Bond, Donald F., and Joseph M. Carrière, Anglo-French and Franco-American Studies, 1944, 161–190

Bonfante, G., Neo-Grammarians and Neo-Linguists: Italian *Guglia,* 240–243

Carrière, Joseph M., *see* Bond, Donald F.

Clements, Robert J., Desportes and Petrarch, 103–112

Copans, Simon J., Tocqueville's Later Years —A Reaffirmation of Faith, 113–121

Delattre, André, Quelques lettres inédites de la période romantique, 32–37

Del Río, Angel, *Juan Pablo Forner as a Critic* by Sister M. F. Laughrin, 81–82

———, *Enrique Gaspar and the Social Drama in Spain* by L. Kirschenbaum, 246–248

Favreau, A. R., Alphonse Daudet and Anselme Mathieu: Some Unedited Letters, 38–42

Frank, Grace, Pierre Bise; Semantics and Poetics. A Reply, 272–274

Frohock, W. M., *Essays in Honor of Albert Feuillerat* edited by H. Peyre, 148–152

Heaton, H. C., Propalladia *and other Works of Bartolomé de Torres Naharro* edited by J. E. Gillet, 329–334

Ham, Edward B., *Estudios sobre Literatura francesca* by J. de la Riva-Agüero, 248–250

Hatcher, Anna Granville, 'Pierre Bise, Again,' 266–271

Iduarte, Andrés, *Historia de la literatura dramática cubana* by J. J. Arrom, 142

Jackson, Joseph F., *Zola aux Etats-Unis* by A. J. Salvan, 143–145

Johnson, Harvey L., A Recent French Adaptation of *La Estrella de Sevilla,* 222–234

Láng, Paul Henry, On *Beethoven in France:* A Comment, 78–80

Marchand, Ernest, Montaigne and the Cult of Ignorance, 275–282

Mespoulet, M., *Stéphane Mallarmé: Poésies* edited by E. Noulet, 145–146

Misrahi, Jean, *Anticlaudien, a thirteenth-century French adaptation of the* Anticlaudianus of *Alain de Lille by Ellebaut* edited by A. J. Creighton, 244–245

Mornet, Daniel, *The Career of Victor Hugo* by E. M. Grant, 336–337

Newstead, Helaine, Perceval's Father and Welsh Tradition, 3–31

Niebuhr, Reinhold, *Pascal, Genius in the Light of Scripture* by E. Cailliet, 334–336

Palleske, S. O., *Terreur Charmante* in the Works of Théophile Gautier, 297–313

Pei, Mario A., Reflections on the Origin of the Romance Languages, 235–239

———, *Miscel·lània Fabra: Recull de traballs de lingüística catalana i romànica,* 250–254

———, *A Short Italian Dictionary* by A. A. Hoare, 337–339

Peyton, Myron A., Some Baroque Aspects of Tirso de Molina, 43–69

Piccirilli, Maria de Negri, *Antonio Pucci,* Il Contrasto *delle Donne* edited by A. Pace, 142–143

Rosenbaum, Sidonia C., *English Translations from the Spanish 1484–1943* by R. U. Pane, 245–246

Rosenberg, Ralph P., chairman, Franco-German Studies, 1944, 191–199

Seznec, Jean, *The Genres of Parnassian Poetry. A Study of the Parnassian Minors* by A. Schaffer, 82–83

———, Flaubert Historien des Hérésies dans la *Tentation,* 200–221, 314–328

Schrade, Leo, On *Beethoven in France:* A Reply, 76–78

Singleton, Charles S., *Vita Nuova* XII: Love's Obscure Words, 89–102

Smith, Horatio, *Anatole France* by J. Axelrad, 146–148

Storer, Mary Elizabeth, Abbé François Raguenet, Deist, Historian, Music and Art Critic, 283–296

Torrey, Norman L., *Writers and Their Critics: A Study of Misunderstanding* by H. Peyre, 152–155

Whiting, B. J., The English Proverbs of Stéphane Mallarmé, 134–141

VOLUME XXXVI: AUTHOR INDEX

Austin, H. D., Dante Notes: Notes on *Vetro* in Dante's Works; Dante's Use of *Poggio;* Dante's Knowledge of Citrus Fruits, 257–265

Baldensperger, Fernand, L'Opposition française à l'esthétique de Taine, 122–133

Bond, Donald F., and Joseph M. Carrière, Anglo-French and Franco-American Studies, 1944, 161–190

Bonfante, G., Neo-Grammarians and Neo-Linguists: Italian *Guglia,* 240–243

Carrière, Joseph M., *see* Bond, Donald F.

Clements, Robert J., Desportes and Petrarch, 103–112

Copans, Simon J., Tocqueville's Later Years —A Reaffirmation of Faith, 113–121

Delattre, André, Quelques lettres inédites de la période romantique, 32–37

Del Río, Angel, *Juan Pablo Forner as a Critic* by Sister M. F. Laughrin, 81–82

———, *Enrique Gaspar and the Social Drama in Spain* by L. Kirschenbaum, 246–248

Favreau, A. R., Alphonse Daudet and Anselme Mathieu: Some Unedited Letters, 38–42

Frank, Grace, Pierre Bise; Semantics and Poetics. A Reply, 272–274

Frohock, W. M., *Essays in Honor of Albert Feuillerat* edited by H. Peyre, 148–152

Heaton, H. C., Propalladia *and other Works of Bartolomé de Torres Naharro* edited by J. E. Gillet, 329–334

Ham, Edward B., *Estudios sobre Literatura francesca* by J. de la Riva-Agüero, 248–250

Hatcher, Anna Granville, 'Pierre Bise, Again,' 266–271

Iduarte, Andrés, *Historia de la literatura dramática cubana* by J. J. Arrom, 142

Jackson, Joseph F., *Zola aux Etats-Unis* by A. J. Salvan, 143–145

Johnson, Harvey L., A Recent French Adaptation of *La Estrella de Sevilla,* 222–234

Láng, Paul Henry, On *Beethoven in France:* A Comment, 78–80

Marchand, Ernest, Montaigne and the Cult of Ignorance, 275–282

Mespoulet, M., *Stéphane Mallarmé: Poésies* edited by E. Noulet, 145–146

Misrahi, Jean, *Anticlaudien, a thirteenth-century French adaptation of the* Anticlaudianus of *Alain de Lille by Ellebaut* edited by A. J. Creighton, 244–245

Mornet, Daniel, *The Career of Victor Hugo* by E. M. Grant, 336–337

Newstead, Helaine, Perceval's Father and Welsh Tradition, 3–31

Niebuhr, Reinhold, *Pascal, Genius in the Light of Scripture* by E. Cailliet, 334–336

Palleske, S. O., *Terreur Charmante* in the Works of Théophile Gautier, 297–313

Pei, Mario A., Reflections on the Origin of the Romance Languages, 235–239

———, *Miscel·lània Fabra: Recull de traballs de lingüística catalana i romànica,* 250–254

———, *A Short Italian Dictionary* by A. A. Hoare, 337–339

Peyton, Myron A., Some Baroque Aspects of Tirso de Molina, 43–69

Piccirilli, Maria de Negri, *Antonio Pucci,* Il Contrasto *delle Donne* edited by A. Pace, 142–143

Rosenbaum, Sidonia C., *English Translations from the Spanish 1484–1943* by R. U. Pane, 245–246

Rosenberg, Ralph P., chairman, Franco-German Studies, 1944, 191–199

Seznec, Jean, *The Genres of Parnassian Poetry. A Study of the Parnassian Minors* by A. Schaffer, 82–83

———, Flaubert Historien des Hérésies dans la *Tentation,* 200–221, 314–328

Schrade, Leo, On *Beethoven in France:* A Reply, 76–78

Singleton, Charles S., *Vita Nuova* XII: Love's Obscure Words, 89–102

Smith, Horatio, *Anatole France* by J. Axelrad, 146–148

Storer, Mary Elizabeth, Abbé François Raguenet, Deist, Historian, Music and Art Critic, 283–296

Torrey, Norman L., *Writers and Their Critics: A Study of Misunderstanding* by H. Peyre, 152–155

Whiting, B. J., The English Proverbs of Stéphane Mallarmé, 134–141

VOLUME XXXVI: SUBJECT INDEX

Anticlaudianus, 244–245
Arrom, José Juan, *Historia de la literatura dramática cubana* (review), 142
Axelrad, Jacob, *Anatole France* (review), 146–148

Beethoven in France, 70–80
Bibliography, 161–190, 191–199

Cailliet, Emile, *Pascal, Genius in the Light of Scripture* (review), 334–336

Comparative Literature

Bond (Donald F.) and Carrière (Joseph M.), Anglo-French and Franco-American Studies, 1944, 161–190
Clements (Robert J.), Desportes and Petrarch, 103–112
Johnson (Harvey L.), A Recent French Adaptation of *La Estrella de Sevilla*, 222–234
Rosenberg (Ralph P.), chairman, Franco-German Studies, 1944, 191–199
Whiting (B. J.), The English Proverbs of Stéphane Mallarmé, 134–141
Creighton, Andrew J., editor, *Anticlaudien, a thirteenth-century French adaptation of the* Anticlaudianus *of Alain de Lille by Ellebaut* (review), 244–245

Dante, 89–102, 257–265
Daudet, Alphonse, 38–42
Desportes, Philippe, 103–112

Ellebaut, 244–245
Estrella de Sevilla, La, 222–234

Flaubert, Gustave, 200–221, 314–328
Forner, Juan Pablo, 81–82
France, Anatole, 146–148

French Literature—
medieval

Misrahi (Jean), *Anticlaudien, a thirteenth-century French adaptation of the* Anticlaudianus *of Alain de Lille by Ellebaut* edited by A. J. Creighton, 244–245
Newstead, (Helaine), Perceval's Father and Welsh Tradition, 3–31

French Literature—
xvi. century

Marchand (Ernest), Montaigne and the Cult of Ignorance, 275–282

French Literature—
xvii. century

Niebuhr (Reinhold), *Pascal, Genius in the Light of Scripture* by E. Cailliet, 334–336

French Literature—
xviii. century

Storer (Mary Elizabeth), Abbé François Raguenet, Deist, Historian, Music and Art Critic, 283–296

French Literature—
xix. century

Baldensperger (Fernand), L'Opposition française à l'esthétique de Taine, 122–133
Copans (Simon J.), Tocqueville's Later Years—A Reaffirmation of Faith, 113–121
Delattre (André), Quelques lettres inédites de la période romantique, 32–37
Favreau (A. R.), Alphonse Daudet and Anselme Mathieu, Some Unedited Letters, 28–42
Jackson (Joseph F.), *Zola aux Etats-Unis* by A. J. Salvan, 143–145
Láng (Paul Henry), On *Beethoven in France:* A Comment, 78–80
Mespoulet (M.), *Stéphane Mallarmé: Poésies* edited by E. Noulet, 145–146
Mornet (Daniel), *The Career of Victor Hugo* by E. M. Grant, 336–337
Palleske (S. O.), *Terreur Charmante* in the Works of Théophile Gautier, 297–313
Schrade (Leo), On *Beethoven in France:* A Reply, 70–78
Seznec (Jean), *The Genres of Parnassian Poetry. A Study of the Parnassian Minors* by A. Schaffer, 82–83
———, Flaubert Historien des Hérésies dans la *Tentation*, 200–221, 314–328
Smith (Horatio), *Anatole France* by J. Axelrad, 146–148

FRENCH LITERATURE—
GENERAL STUDIES
Frohock (W. M.), *Essays in Honor of Albert Feuillerat* edited by H. Peyre, 148–152
Torrey (Norman L.), *Writers and Their Critics: A Study of Misunderstanding* by H. Peyre, 152–155

Gaspar, Enrique, 246–248
Gautier, Théophile, 297–313
Gillet, Joseph E., editor, Propalladia *and other Works of Bartolomé de Torres Naharro* (review), 329–334
Grant, Elliott M., *The Career of Victor Hugo* (*review*), 336–337
Guglia, 240–243

Hoare, Alfred A., *A Short Italian Dictionary* (review), 337–339
Hugo, Victor, 336–337

ITALIAN LITERATURE
Austin (H. D.), Dante Notes: Notes on *Vetro* in Dante's Works; Dante's Use of *Poggio;* Dante's Knowledge of Citrus Fruits, 257–265
Piccirilli (Maria de Negri), *Antonio Pucci*, Il Contrasto *delle Donne* edited by A. Pace, 142–143
Singleton (Charles S.), *Vita Nuova* XII: Love's Obscure Words, 89–102

Kirschenbaum, Leo, *Enrique Gaspar and the Social Drama in Spain* (review), 246–248

Laughrin, Sister Mary Fidelia, *Juan Pablo Forner as a Critic* (review), 81–82
Lille, Alain de, 244–245

LINGUISTICS
Bonfante (G.), Neo-Grammarians and Neo-Linguists: Italian *Guglia*, 240–243
Frank (Grace), Pierre Bise; Semantics and Poetics. A Reply, 272–274
Hatcher (Anna Granville), 'Pierre Bise Again,' 266–271
Pei (Mario A.), Reflections on the Origin of the Romance Languages, 235–239
———, *Miscel·lània Fabra: Recull de treballs de lingüística catalana i romànica*, 250–254
———, *A Short Italian Dictionary* by A. A. Hoare, 337–339

Mallarmé, Stéphane, 134–141, 145–146
Mathieu, Anselme, 38–42
Molina, Tirso de, 43–69
Montaigne, Michel de, 275–282

Noulet, E., editor, *Stéphane Mallarmé: Poésies* (review), 145–146

Pace, Antonio, editor, *Antonio Pucci*, Il Contrasto *delle Donne* (review), 142–143
Pane, Remigio U., *English Translations from the Spanish, 1484–1943* (review), 245–246
Pascal, Blaise, 334–336
Perceval, 3–31
Petrarch, 103–112
Peyre, Henri, editor, *Essays in Honor of Albert Feuillerat* (review), 148–152
———, *Writers and Their Critics: A Study of Misunderstanding* (review), 152–155
Pierre Bise, 266–274
Pucci, Antonio, 142–143

Raguenet, Abbé François, 283–296
Riva-Agüero, José de la, *Estudios sobre Literatura francesca* (review), 248–250
Salvan, Albert J., *Zola aux Etats-Unis* (review), 143–145
Schaffer, Aaron, *The Genres of Parnassian Poetry. A Study of the Parnassian Minors* (review), 82–83

SPANISH LITERATURE
Del Río (Angel), *Juan Pablo Forner as a Critic* by Sister M. F. Laughrin, 81–82
———, *Enrique Gaspar and the Social Drama in Spain* by L. Kirschenbaum, 246–248
Ham (Edward B.), *Estudios sobre Literatura francesca* by J. de la Riva-Agüero, 248–250
Heaton (H. C.), Propalladia *and other Works of Bartolomé de Torres Naharro* edited by J. E. Gillet, 329–334
Iduarte (Andrés), *Historia de la literatura dramática cubana* by J. J. Arrom, 142
Peyton (Myron A.), Some Baroque Aspects of Tirso de Molina, 43–69
Rosenbaum (Sidonia C.), *English Translations from the Spanish, 1484–1943* by R. U. Pane, 245–246

Taine, Hippolyte, 122–133
Tentation, la, 200–221, 314–328
Tocqueville, Alexis Clérel de, 113–121

Vita Nuova, 89–102

Zola, Emile, 143–145